Application No. 09/488,337 37 C.F.R. 1.131 Declaration

Exhibit A

Ronin Online Event

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behind the scenes of the RONIN CALL event

On MINION Home Entertainment will release John Frankscheimer's action thyller "Ronto" on DVD and will use this release to ring in a new era for DVD technology.

¥ Pícture	"Ronin" is a griffy action caper about a group of undercover operatives led by Robert DeNiro. They have to recover a top-secret brieficase, working against every major underworld group in the world, groups that will stop nothing to get it is a furfous game of confusion with a high-caliber intermational cast and sensational car chases, created by one of Hollywood's most successful veteran directors of the genre, John Frankenhelmer. Apart from the widescreen and the pan & scan version of this teath-clanching film, MGM's release of "Ronin" will play a substantial part in an exciting internet event that will bring fans of the movie closer to the makers of the film.
▼ Picture	On MGM will present a first-of-ite-kind online event hosted by John Frankehhemer turnset, an event first will take DVD to new helpfits through the use of the internet and DVD-ROM's enhanced capabilities. In order to participate you will need a PC running Windows 95/98, a DVD-ROM drive and an internet connection with a minimum speed of 28-kib. The event will feature a 25-minute four of the making of the film, illustrated by storyboards, never-before-seen behind-the-scenes footage, and action sequences and stills from the film, completely organized over the internet. From the day 'Ronhr' goes on sale confidence on the compass of the disc can log on to a special website through the DVD-ROM section of their disc, and submit questions to director John Frankenheimer. On the film the director will address a selection of these questions through the event and illustrate everything the explains with live-exition scenes from the film and other available metarial to create an arrasting experience for all fams of his work. Followed by a 30-minute live online chat session, fans will also have the chance to talk to Frankenheimer directly.
⊠ Picture	The technical implications to create and host such an event are quite daring, and MGM has been treading unknown territory by doing so. We were able to meet with MGM's Dave Miller, who gave us a look behind the scenes of the upcombing "Routh" event. In the heart of Hollywood, Miller showed us some of the technology that is used to make this online session possible, as well as some of the footage used during the event. He gave us a partity good idea of what the entire presentation will look and feel like when it finally goes live or the like when it finally goes live or the like when it finally goes live or the like when the north seem of the event, we have to take a look at some figures first, "Currently there are about 1.2 million DVD players sold to people in the UST, Miller explains, "and by the end of the like have to the expect of DVD is still highly referred."
	highly underrated, however: its market penetration frough DVD-ROM drives, which makes the number of DVD Video players look almost pale by comparison.

*According to market research company inforech there are currently 5 to 9 million DVD-ROM drives installed in the United States and by the end of the current will rocket to somewhere between 28 and 31 million when DVD-ROM is replacing the current CD technology

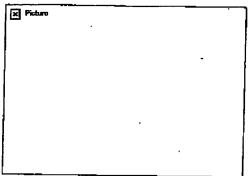
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forever', Miller confirms our research. He points out that it is a market that has not fully been tapped by Hollywood studies at this point, although marry of the current efforts from studies like New Line are very promising. To further DVD's appeal and expand the market beyond the scope of DVD Video players, MGM is now taking autive - and very knowative - steps to enhanced DVD-ROM features, the "Ronin" online event.

Since the internet is not yet capable of handing high-quality full-motion-video streams to realize a smooth-tooking presentation like "Ronin", the key to make it work like within DVD-ROM's enhanced capabilities. There are a vast number of small movie snippets from B-reel's encoded on the Ronin disc when you buy it." Miller talls us. "These snippets are not accessable from a DVD Video player and all of them are uniquely indexed." White all these time snippets and bioopers from turned, so-called B-reel's are only a few seconds long and completely taken cuts at the time's context, the online event shows MGM to greate a "playist" especially for the presentation with John Frankenheimer. When users are logging on to the "Ronin" event website during the presentation, it will make sure that the DVD-ROM player is reading and displaying these film elements from the DVD-Completely in sync with the event. This way every participant with hear and see exactly the same thing while the director's voice is broadcast live over the internet, explaining and commenting on what you are seeing on your completer screen. Through this fectionology MGM is able to spawn playback of the film elements already encoded on the disc when you buy it, remotely, at any time from their website at a later date to re-experience the entire event or see it for the first time, in case they missed it.

"The nice thing about this technology is that it allows us to use the material for other events as well." Miller enthuses. "If Robert DeNiro, for example, gets interested in this kind of online presentation and wants to talk about his involvement with the film, we could theoretically create another event for him and use completely different footage tract is on the disc and hasn't been used in Frankenheimer's presentation."



This is the screen that will take you to the colline event

The flought is truly inspiring, it would open up the doors to very interactive events where filmmakers talk about their projects in ways that are much more involving than standard containentary tracks and substantially less preoccupied than "Making OF featureties, MGM has high topes for the event and expects some 50.000 visitors on the day of the event to be part of this unique presentation. Clearly, this kind of presentation not only appeals to film enthusiasts who want to meet and hear the director first-hand, but also to all those people with DVD-ROM drives in their computers who have ever wondered what to do with it, other than abusing it as a super-sized CD-ROM drive.

"If the event gathers enough momentum, we will certainly add this kind of presentation in future products as well". Deald Miller concludes. "We have Ban Hirr in the making light now and wooldn't it be great if we could host such an event with Charlton Heston talking about some of the extraordinary scenes of the film, while we show people the storyboards, behind-the scenes footage, and other materials? This technology opens completely new ways for us to add value to DVD, value that we simply cannot deliver on any other medium." Miller's enthusiasm is infectious as he shares his floughts and vision of future MGM releases with us. He leaves no doubt about MGM's commitment to the DVD demant aspecially new that MGM's commitment to the DVD. formst, especially now that MGM also controls the major part of the former "Polygram Pilm Library".

Looking at all the material found on the "Routh" disc and seeing a demonstration of the event on the computer screen, this presentation is definitely going to be something special. Without a doubt, it will be copied by other publishers in no time if the event succeeds and the prospect is great. It will elevate DVD to new heights, and it is once again an open-hand step in the face of DVD's pay-per-view counterpart DVX, which has yet to become DVD-ROM compatible.

So, warm up your DVD-ROM drives, submit your questions to director John Frankenheimer, and most importantly, don't miss the "Ronin" et 6:00 p.in. (EST)



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